

SOTHEBY & CO.

34 & 35 NEW BOND STREET, LONDON, W.1

CATALOGUE

OF

**FINE ENGLISH DRINKING GLASSES AND
ENGLISH AND IRISH CUT GLASS**

The Property of HARVEY HADDEN, ESQ. ;

The Property of the late J. H. GIBSON, ESQ. ;

[SOLD BY ORDER OF THE BENEFICIARY]

The Property of SIR JOHN J. SMITH ;

AND

The Property of SIR VICTOR SCHUSTER, BT.

Day of Sale :

On TUESDAY the 9th of JULY

At ELEVEN o'clock precisely

1946

CONDITIONS OF SALE

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again.
- II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.
- III. All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it. Messrs. Sotheby make no warranty whatever.
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- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchase can be claimed or removed during the sale.

Messrs. SOTHEY & Co.

are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

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CATALOGUE

OF

FINE ENGLISH DRINKING GLASSES AND ENGLISH AND IRISH CUT GLASS

INCLUDING

EARLY ENGLISH FLINT AND CRYSTAL

TWO MAGNIFICENT LATE 17TH CENTURY GOBLETs

A RAVENSCROFT RUMMER AND

A FINE SERIES OF EARLY BALUSTERS

RARE JACOBITE PORTRAIT GLASSES, WILLIAMITE GLASSES,

FINE COLOUR-TWIST WINE GLASSES

A RARE BEILBY ARMORIAL DECANTER AND A MASONIC FIRING GLASS

IN COLOURED ENAMELS AND

ENGLISH AND IRISH CUT-GLASS BOWLS, DECANTERS, VASES, ETC.

COMPRISING

The Property of Harvey Hadden, Esq.

The Property of the late J. H. Gibson, Esq.

[SOLD BY ORDER OF THE BENEFICIARY]

The Property of Sir John J. Smith

AND

The Property of Sir Victor Schuster, BT.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEY & CO.

G. D. HOBSON, M.V.O.

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Auctioneers of Literary Property and Works illustrative of the Fine Arts

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On TUESDAY, the 9th of JULY, 1946

AT ELEVEN O'CLOCK PRECISELY

On View at least Two Days Previous.

Catalogues may be had

Illustrated Catalogue (5 plates)

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CATALOGUE

OF

FINE ENGLISH DRINKING GLASSES AND
ENGLISH AND IRISH CUT GLASS

DAY OF SALE :

Tuesday, 9th July, 1946

AT ELEVEN O'CLOCK PRECISELY

The Property of the late J. H. Gibson, Esq.

[SOLD BY ORDER OF THE BENEFICIARY]

BALUSTER AND PLAIN STEM DRINKING GLASSES

1 AN EARLY WINE GLASS with funnel bowl, on an inverted baluster stem and folded foot, blue tinted metal, $5\frac{7}{8}$ in. ; another with bell bowl, on a baluster stem and domed foot, $6\frac{1}{4}$ in. ; and another with bell bowl with solid base, on a baluster stem and conical foot, $5\frac{3}{4}$ in., *circa* 1695-1700

2 A GOBLET with large thistle bowl, on a Silesian stem and folded foot, $8\frac{1}{2}$ in. and a Wine Glass with double ogee bowl on a Silesian stem and unusual corrugated foot, $6\frac{3}{4}$ in., *circa* 1715

3 A COIN GOBLET with large straight-sided bowl engraved with a bird in flight and monogram " R E T C " within a foliated wreath, the blown knop with four coins of various dates, $9\frac{1}{2}$ in. ; a late Presentation Coin Goblet engraved with grapes and vine on the bucket bowl, 9in. ; and another smaller with bucket bowl, the blown knop with a Charles II sixpence of 1686, $6\frac{1}{2}$ in.

4 A NEWCASTLE WINE GLASS with straight-sided bowl on a tall light baluster stem, between beaded knops at the top and base, $7\frac{5}{8}$ in. ; another Newcastle Glass on a shoulder-knopped stem, $7\frac{1}{4}$ in. ; and three other Wine Glasses

5 SPORTING. A large late Goblet decorated with a fox hunting scene on the ovoid bowl, $9\frac{3}{4}$ in. ; another with barrel-shaped bowl engraved with hounds hunting a hare and huntsmen in full gallop, $4\frac{3}{4}$ in. ; a massive armorial Goblet with ovoid bowl $8\frac{3}{4}$ in. ; two Glasses of the " Royal and Independent Ramsgate Lodge of Oddfellows " ; and an engraved Christening Goblet inset with a coin, *probably by Apsley Pellatt*, $6\frac{5}{8}$ in. 6

6 AN EARLY WINE GLASS with funnel bowl and solid base, on a baluster stem and folded foot, slight green tinted metal, $6\frac{1}{2}$ in., *circa* 1695 ; and another Wine Glass with bell bowl on a triple collar above a knopped stem and folded foot, $6\frac{1}{8}$ in., *circa* 1705 2

7 A TOASTING GLASS with funnel bowl and slender stem, on a conical foot, $7\frac{1}{2}$ in. ; a double Glass with wreathing, 6in. ; an early Cordial Glass, $4\frac{1}{2}$ in., *chipped* ; and a good Wine Glass with bell bowl resting on a collar above a pure baluster stem, $6\frac{1}{2}$ in. 4

8 AN ENGRAVED WINE GLASS the bell bowl with a band of baroque and foliate ornament round the rim, on a collar, resting on a tear knop and plain stem, $6\frac{3}{8}$ in. ; another with bell bowl on a centre knopped stem, $6\frac{1}{2}$ in. ; two others with bell bowls ; and another also with bell bowl on a light baluster and a folded foot, $5\frac{1}{2}$ in. 5

9 A CHAMPAGNE GLASS, the ovoid bowl radially ribbed and resting on a single collar above a Silesian stem and domed foot, $6\frac{1}{2}$ in. ; and a Cordial Glass, the bucket bowl with solid base above a collar and swelling knop stem, conical foot, $5\frac{7}{8}$ in. 2

10 A GOBLET with drawn trumpet bowl on a plain stem containing a tear, on a slightly domed and folded foot, $8\frac{3}{8}$ in. ; another similar, but on a conical folded foot, $8\frac{1}{8}$ in. ; another with bucket bowl on a triple ring knopped stem and domed and folded foot, $7\frac{3}{8}$ in. ; another with large ovoid bowl ; and a smaller Goblet with cup-shaped bowl, $6\frac{3}{8}$ in. 5

11 A WINE GLASS with bell bowl and solid base containing a heart-shaped tear, on a plain columnar stem and conical foot, $6\frac{1}{2}$ in. ; another with more slender construction, $6\frac{1}{8}$ in. ; and four others with bell bowls on folded feet 6

12 A FIRING GLASS with small straight-sided bowl, on a plain stem and massive foot, $4\frac{5}{8}$ in. ; another on a corrugated foot, $3\frac{7}{8}$ in. ; a Cordial Glass with small bell bowl on a plain stem and folded foot, $4\frac{1}{4}$ in. ; and nine other Glasses 12

13 AN ALE GLASS with tall funnel bowl and plain drawn stem, $8\frac{1}{4}$ in. ; an engraved Wine Glass with fine baroque ornament round the trumpet bowl, $6\frac{3}{8}$ in. ; and four Wine Glasses with trumpet bowls on plain stems, $5\frac{3}{8}$ in. to $6\frac{1}{8}$ in. 6

14 A WINE GLASS with straight-sided bowl pressed with a band of spiral flutes, on a plain stem and folded foot, $5\frac{3}{8}$ in. ; and six Wine Glasses with plain straight-sided bowls, $5\frac{3}{4}$ in. to 6in. 7

15 AN ENGRAVED WINE GLASS with ogee bowl on a plain stem and folded foot, $5\frac{3}{4}$ in. ; eight other Glasses with ogee and ovoid engraved bowls ; and eight other various Glasses with plain bowls, $4\frac{1}{4}$ in. to $5\frac{3}{4}$ in. 17

16 A WRYTHEN ALE with funnel bowl on a double-knopped stem and folded foot, $4\frac{3}{4}$ in., *circa* 1700 ; and seven others all with wrythen bowls, $4\frac{7}{8}$ in. to $5\frac{3}{8}$ in., *early* 18th Century 8

17 AN ENGRAVED ALE GLASS with funnel bowl ornamented with hops and barley on a plain stem, 6in. ; five other engraved Ale Glasses ; and seven others with plain bowls, $5\frac{3}{4}$ in. to $6\frac{1}{2}$ in. 13

18 A GOBLET with ogee bowl on a facet-cut stem and conical foot, $6\frac{7}{8}$ in. ; Wine Glass on a knopped facet-cut stem, $6\frac{7}{8}$ in. ; an Ale Glass ; and four Wine Glasses all with faceted stems

19 FLUTES. A set of five funnel-shaped Flutes on cut stems and a band cutting round the rim, $6\frac{1}{2}$ in. ; nine other Glasses all with various types of cut decoration, $6\frac{1}{4}$ in. to $7\frac{1}{4}$ in. ; and nine others, smaller, $4\frac{3}{4}$ in. to $5\frac{3}{4}$ in. 2

20 A SET OF FIVE JACOBITE CORDIAL GLASSES with drawn trumpet bowls on plain stems, on conical feet, finely engraved with a six-petal rose and two buds symbolic of Prince Charles Edward and Cardinal Henry, $6\frac{1}{4}$ in.

AIR-TWIST STEMS

21 AN ENGRAVED GOBLET, with straight-sided bowl on a shoulder-knopped air-twist stem and conical foot, chipped, the bowl engraved with a female figure in a terraced garden with a fountain, $7\frac{3}{8}$ in. ; a Goblet with straight-sided bowl, on cable spiral air-twist stem, $7\frac{3}{8}$ in. ; and two others, the feet, repaired, with bell bowl and air-twist stems

22 A WINE GLASS with lipped ogee bowl on an air-twist stem terminating in short beaded baluster above a domed foot, $6\frac{1}{2}$ in. ; another with bell bowl, the stem with frilled collar, $6\frac{3}{4}$ in. ; and two others with double-knopped air-twist stems, $7\frac{1}{2}$ in. and $5\frac{3}{4}$ in.

23 AN ENGRAVED WINE GLASS with bell bowl, on a tall air-twist stem, the bowl engraved with a rose and single bud emblematic of the decay of the " Movement " $7\frac{1}{8}$ in. ; and five other Wine Glasses with bell bowls, on air-twist stems, $6\frac{1}{2}$ in. to $7\frac{1}{2}$ in.

24 A COMBINED-TWIST WINE GLASS with straight-sided bowl, the stem with two opaque strands encircling an air column, $6\frac{1}{2}$ in. ; and a set of four Wine Glasses with incised twist stems, on domed feet, $6\frac{3}{8}$ in.

25 A WINE GLASS with bell bowl, on an air-twist stem inset in a short air beaded baluster above a conical foot, $6\frac{1}{2}$ in. ; a Wine Glass with bucket bowl, on double-knopped air-twist stem, $6\frac{3}{4}$ in. ; and two other Wine Glasses

26 A WINE GLASS with drawn trumpet bowl on an air twist stem, inset in short air beaded baluster, terminating in a domed foot, of almost kit-cat form, $6\frac{3}{4}$ in. ; another with bell bowl, the air-twist stem with a frilled collar, $6\frac{3}{4}$ in. ; and two others with bell bowls, on double-knopped air-twist stems and conical feet, $6\frac{3}{8}$ in. to $7\frac{1}{8}$ in.

27 AN ALE GLASS with tall straight-sided bowl, hammered at the base, on double-knopped air-twist stem and conical foot, $8\frac{3}{8}$ in. ; another with drawn trumpet bowl, on a plain air-twist stem ; and another with bell bowl on a plain stem with air basket spiral, $8\frac{1}{8}$ in.

28 A WINE GLASS with straight-sided bowl, on a plain air-twist stem and conical foot, $6\frac{3}{8}$ in. ; and three other Wine Glasses, all with drawn trumpet bowls, on plain air-twist stems and conical feet, $6\frac{1}{2}$ in. to $7\frac{1}{2}$ in.

29 A WINE GLASS with plain mercurial corkscrew-twist stem, supporting trumpet bowl, $6\frac{1}{4}$ in. ; another, the ogee bowl pressed with flutes and engraved with floral border, on a mercurial air-twist stem, $6\frac{1}{2}$ in. ; two others with straight-sided bowls and another larger with bell bowl, all on mercurial air-twist stems, $6\frac{1}{4}$ in. to $6\frac{3}{4}$ in.

30 A GOOD WINE GLASS with small bucket bowl, supported on a plain mercurial twist stem and high conical foot, $5\frac{3}{4}$ in. ; another with straight-sided bowl on a mercurial column encircled by spiral strands, $6\frac{5}{8}$ in. ; another with hammered ogee bowl ; and another with engraved double ogee bowl, both on mercurial twist stems, $5\frac{1}{2}$ in. and 6in. 4

OPAQUE-TWIST STEMS

31 A FIRING GLASS, with ogee bowl on a plain opaque-twist stem and massive foot, $4\frac{1}{2}$ in. ; five other Wine Glasses with ogee bowls, on opaque-twist stems, $5\frac{1}{4}$ in. to 6in. ; and four other Glasses 10

32 ALE GLASSES. Two Ale Glasses with tall straight-sided bowls on opaque-twist stems, $7\frac{1}{8}$ in. and $7\frac{1}{2}$ in. ; two others, the bowls pressed with flutes ; and another with drawn trumpet bowl, all on opaque-twist stems and conical feet, $6\frac{7}{8}$ in. to $7\frac{1}{4}$ in. 5

33 A WINE GLASS with ogee bowl on a centre knop opaque-twist stem, 6in. ; another with radially ribbed ogee bowl, also on centre knopped stem, $6\frac{3}{4}$ in. ; three Wine Glasses with ogee bowls ; and three other Wine Glasses with straight-sided bowls, on a variety of opaque-twist stems, $5\frac{3}{4}$ in. to 6in. 8

34 AN ENGRAVED WINE GLASS with straight-sided bowl, decorated with a butterfly and fruiting vine, on a corkscrew opaque-twist stem, $5\frac{7}{8}$ in. ; another with similar engraving and a bird, $5\frac{3}{4}$ in. ; and six other good engraved Wine Glasses with ogee and bell bowls, $5\frac{3}{4}$ in. to $6\frac{1}{4}$ in. 8

35 A COLOUR-TWIST WINE GLASS with large bell bowl on a white corkscrew edged with blue and encircled by brown and white strands, $6\frac{1}{2}$ in. ; and another, smaller with a tartan twist, $6\frac{1}{4}$ in. 2

CUT, MOULDED AND COLOURED GLASS

36 A LYNN TUMBLER of barrel shape, with typical horizontal grooving, $4\frac{1}{2}$ in. ; a Tumbler, diamond etched with monograms "CSM" and "CM", 3in. ; a large Dutch inscribed Tumbler, dated 1791, $8\frac{1}{8}$ in. ; a set of four Tumblers, $4\frac{1}{2}$ in. ; and seven other Tumblers 14

37 JELLIES. Sixteen various Jelly Glasses, some of Hogarth type ; two large Jelly Stands ; and two others smaller, 12in. to $4\frac{1}{2}$ in. 20

38 RUMMERS. An Old English petal moulded Rummer, engraved with hops and barley, $5\frac{1}{4}$ in. ; three other engraved Rummers ; and eight other various Rummers 12

39 A GOOD SQUARE BASE RUMMER with bucket bowl engraved with The Iron Bridge, Sunderland on one side, hops and barley and the owner's name "J. E. Lingham" on the reverse, short stem and lemon squeezer base, $5\frac{3}{8}$ in. ; a Masonic Rummer, inscribed "Wm. Vazey" with masonic insignia flanked by hops and barley, $5\frac{1}{8}$ in. ; and three other good square base Rummers 5

40 COLOURED GLASS. A Nailsea Flask with opaque festoons and four trailed and pincered bands on the corners, $8\frac{1}{4}$ in. ; a Nailsea green-tinted Bell, $11\frac{3}{4}$ in. ; a pair of Newcastle amethyst tinted Jugs, $4\frac{1}{4}$ in. ; a pair of cut Decanters ; a Flask and a covered Bowl in pink and opaque white striped Glass ; and thirteen other pieces of coloured glass a lot

41 A FINE BRISTOL WHITE OPAQUE CRUET of baluster shape, painted with bouquets of flowers by the celebrated "Flower Painter" perhaps William Edkin and inscribed "Mustard" within a feathery cartouche, 4in. ; and a white opaque Cream Jug, 3 $\frac{3}{4}$ in.

** For first see Thorpe "*History*", pl. 135 ; Owen "*Two Centuries of Ceramics Art in Bristol*", colour pl. p. 384 and Sotheby's Catalogue of the Edkins Collection 21st April 1847, lot 112.

42 VARIOUS. A miscellaneous collection of Goblets, Wine and Sherry Glasses, Finger Bowls and Jugs a lot

43 PAPERWEIGHTS. A Stourbridge large Paperweight with "mille fleurs" decoration ; another, smaller, with silver air beads ; another with a cupid ; a Nailsea green Door Stop ; a massive hexagonal clear glass Pillar Weight ; and a faceted rock crystal Seal

44 CUT SALTS. A pair of oval cut canoe Salts ; another, slightly larger ; a pair of square base circular Salts ; three other Salts ; a Knife Rest ; four Cruets ; a Scent Bottle ; three Toddy Lifters ; and another Scent Bottle 18

45 VARIOUS. A "Yard-of-Ale" Glass ; an Ice Decanter with globular body and tubular neck, with frosted decoration, 10 $\frac{1}{2}$ in. ; a lacemaker's Lamp ; and sundry Vases, Flasks, etc. a lot

46 AN HOUR GLASS of usual type, with four baluster pillars, circular base and top ; another, smaller, 6 $\frac{1}{2}$ in. ; a well-carved ivory Box with Tudor roses at the top and base, the twelve-sides with simulated basket work, 4in. ; a Roman pottery Lamp ; a cream ware lustre Tankard ; a small glass Tankard ; and two miniature glass moulded Cream Jugs

47 A CUT BOWL with strawberry hob-nails on a short facet cut stem and circular foot, 6in. ; a massive oval Tea Caddy, also with strawberry hobnails, 6 $\frac{1}{2}$ in. and fifteen other pieces of cut Glass 18

48 A CUT DECANter, ornamented with flutes and shallow diamonds, 8 $\frac{1}{4}$ in. another Irish Decanter, engraved with a crest and a band of convex diamonds 7 $\frac{1}{2}$ in. ; another, 8 $\frac{1}{4}$ in. ; two good moulded Jugs ; and an inscribed Jug with hops barley and vines and initials "A S" and date 1787 below a ribbon label "*May We Love and Live Happy*", 6 $\frac{1}{4}$ in.

49 A SWEETMEAT GLASS with reticulated double-ogee bowl, surmounted by loops and strawberry prunts, on a Silesian stem and domed foot, matching the bowl 6 $\frac{1}{2}$ in. ; and a cut Candlestick with faceted column and domed and scalloped foot 8in.

** See Thorpe "*History*", pl. 67, fig. 1 for a somewhat similar Sweetmeat Glass with ribbed decoration instead of reticulation.

The Property of Sir John J. Smith

The Bower House, Havering-atte-Bower, Essex

DRINKING GLASSES

50 A GOBLET with drawn trumpet bowl on a plain stem, containing a heart-shaped tear, on a conical folded foot, 7in. ; two others, similar but on plain conical feet, 7in. and 7 $\frac{1}{4}$ in. ; a Toasting Glass ; and an Ale Glass, both on plain stems, 7 $\frac{3}{8}$ in. 18

51 A SET OF FOUR WINE GLASSES with small bell bowls on plain stems and conical feet, $5\frac{7}{8}$ in. ; another with ogee bowl on plain stem and folded foot, $5\frac{3}{4}$ in. ; a Goblet, engraved with a double coat-of-arms, on a baluster stem and domed and folded foot, $7\frac{1}{4}$ in. ; and another engraved with a crowned cipher and flower sprays, on a plain stem, $6\frac{3}{4}$ in. 7

52 A SET OF FOUR JACOBITE GLASSES with straight-sided bowls, supported on plain stems and conical feet, engraved with seven-petal rose, two buds and butterfly, $7\frac{1}{4}$ in. 4

53 A PAIR OF WINE GLASSES with drawn trumpet bowls on plain air-twist stems and conical feet, $6\frac{3}{4}$ in. ; a pair of Toasting Glasses with drawn trumpet bowls, on slender air-twist stems, $7\frac{3}{8}$ in. ; and a set of three Wine Glasses with bell bowls, also on air-twist stems, $6\frac{3}{8}$ in. 7

54 A JACOBITE WINE GLASS with drawn trumpet bowl and spiral cable air-twist stem, the bowl engraved with six petal rose, two buds and moth, 7in. ; an engraved Wine Glass with double ogee bowl on a swelling knop stem, ornamented with fruiting vine ; another with ogee bowl, similarly decorated ; and two others, on air-twist stems, 6in. to $6\frac{3}{4}$ in. 5

55 A SET OF THREE FLUTES with drawn trumpet bowls and basket opaque-twist stems, $7\frac{1}{2}$ in. ; a pair of Ale Glasses with funnel bowls, 7in. ; two Wine Glasses with bell bowls, $6\frac{1}{4}$ in. ; and two engraved Glasses, $6\frac{1}{2}$ in. 9

56 A SET OF FOUR CORDIAL GLASSES with small ogee bowls, on fine opaque twist stems, possibly Newcastle, $5\frac{5}{8}$ in. ; four other Wine Glasses with various types of bowls on opaque-twist stems ; and a pair with bell bowls on colour-twist stems, $6\frac{1}{8}$ in. 10

57 RUMMERS. A set of six engraved Rummers, on square bases, ornamented with hops and barley, $5\frac{3}{4}$ in. ; a pair of Pellatt engraved Goblets, on facet-cut knopped stems, $6\frac{5}{8}$ in. ; a pair of cut Rummers, $5\frac{1}{4}$ in. ; two other Glasses ; and a fine old square base Rummer, with lemon squeezer base, $5\frac{3}{8}$ in. 13

58 A MASSIVE RUMMER with double ogee bowl, on a knopped stem and terraced foot, $7\frac{1}{2}$ in. ; and eighteen Rummers mostly with ovoid bowls, all on circular feet 19

ENGLISH AND IRISH CUT-GLASS

59 SALTS. A pair of good cut canoe Salts, on shuttle-shaped bases, ornamented with small diamonds ; another pair slightly smaller ; five other canoe-shaped Salts ; a pair of cut circular Salts with lemon squeezer bases, $3\frac{1}{8}$ in. ; and a silver-mounted Dredger, on circular foot, $5\frac{1}{4}$ in. 12

60 A SET OF FOUR DECANTERS with oval bodies finely cut with drapery festoons, small convex diamonds and paterae, $7\frac{1}{2}$ in. ; another pair with small pillar flutes, probably Waterford, 7in. ; and a square Spirit Decanter, $6\frac{1}{2}$ in. 14

61 AN IRISH DECANTER of large size, with a band of flutes round the base and flat cutting on the shoulders and neck, 11in. ; a cut shouldered Decanter ; a blown Cork Masonic Decanter, $8\frac{1}{2}$ in. ; an Irish cut Water Jug ; and a double-handled Irish oval cut Butter Cooler and Cover, 7in. 8

62 A CUT FRUIT BOWL, with deeply serrated rim and double ogee body, ornamented with convex diamonds and with star-cut base, for an Epergne, $8\frac{1}{2}$ in. ; a large cut circular Dish, $14\frac{1}{2}$ in. ; and a pair of cut shallow fruit Bowls, 9in. 4

63 A PAIR OF HONEY JARS and Covers with silver mounted rims and square bases, 8in. ; another of oval shape with spike finial, 7in. ; a Preserve Jar and Cover, 6½in. ; and a pair of attractive deep oval Bowls with scalloped rims, decorated with flat cutting and star cut bases, 10in. 10

64 TWO LACEMAKER'S LAMPS with circular drip guards, loop handles, blown baluster stems and high domed and folded feet, 10¼in. and 10¾in. ; a Coin Tankard, engraved with hops, barley and the monogram "D S D", the base with a coin of George III, 7in. ; a Masonic Mug ; a pair of ribbed Bowls ; a fluted Funnel ; a pair of " Boot " Glasses ; a Flask ; and a Bottle and Stopper 12

65 A PAIR OF CANDLESTICKS, the vase shape stems decorated with flat cutting, on square bases, 8¾in. ; another, somewhat similar, 8½in. ; three small Chamber Candlesticks, on square bases, 4½in. ; a cut Candlestick with wide everted drip guard and circular base, 7½in. ; and a cut Vase with turnover rim, decorated with diamonds and shells, 9in. 8

66 A SET OF THREE IRISH LIQUEUR DECANTERS and Stoppers, cut with a band of festoons and stars between border of diamonds and above stepped pillars, 9¾in. ; and a pair of Scent Flacons and Stoppers, the oviform bodies cut with a broad band of diamonds between flat cutting, on square lemon squeezer bases, 8¼in. 10

67 A PAIR OF TABLE LUSTRES with cut foliate nozzles above wide serrated drip guards, hung with facet cut drops, on cut baluster stems supported on tall quadrangular plinths horizontally fluted at the corners, terminating in square bases, 12in. 2

68 ANOTHER PAIR of Table Lustres, with foliate nozzles above cut sun-ray guards hung with drops, on vase shape stems, decorated with diamonds and flat cutting, on square bases, 10in. 2

69 AN INTERESTING CANDLESTICK with the unusual feature of a moulded nozzle, facet-knopped stem and star studded domed foot, with cut rim, 9½in. ; and a cut Taperstick with a faceted baluster stem and domed cut foot, 7in. 2

70 A GOOD IRISH "KETTLE DRUM" BOWL, decorated with broad bands of shallow diamonds in panels above slanting blazes, the lower part of the bowl with four rows of printies, on a knopped stem and square lemon squeezer base, 9½in. high and wide

The Property of Sir Victor Schuster, BT.

Fair Crouch, Wadhurst, Sussex

BALUSTER AND PLAIN STEMS

71 A GOBLET of fine proportions, with a bell bowl on a columnar stem and conical foot, 7¾in. ; another with unusual double ogee bowl and plain drawn stem, on a folded foot, 7½in. ; and a Goblet with straight-sided bowl, resting on a triple collar above a slim baluster stem, terminating in a domed foot, 8in. 3

** Shape of second cf. Thorpe "*History*", pl. 95 B

72 AN INTERESTING GOBLET with drawn trumpet bowl and plain stem, containing an elongated tear, the bowl engraved with a ship along side a quay and warehouse, a cornucopia on the other, inscribed "*de goede Negosie*", 8½in. ; another Goblet, finely engraved with medallions of figures symbolic of Friendship, perhaps intended for David and Jonathan, 8in. ; and two other Wine Glasses with drawn trumpet bowls, 6in. and 7¼in. 4

73 AN EARLY TAVERN GLASS with large straight-sided bowl, on an inverted baluster stem containing a heart-shaped tear and terminating in a folded foot, 9½in. circa 1690

74 A RARE CORDIAL GLASS with small bell bowl and solid base, on a drop knob stem above a baluster terminating in a domed and folded foot, $5\frac{7}{8}$ in., circa 1700

75 AN EARLY WINE GLASS with large straight-sided bowl and solid base, on a cone baluster stem, containing an elaborate tear and terminating in a folded foot, 7in., circa 1695

76 A STIPPLED WINE GLASS, *probably by Blyk*, with drawn trumpet bowl and stem, containing a heart-shaped tear, terminating in a conical foot, stippled and etched in diamond point with three boors, seated and drinking and another standing holding a glass in his right hand, $7\frac{1}{8}$ in.

77 A LARGE WINE GLASS with funnel bowl and solid base, on an early swelling knob stem and wide conical foot, $7\frac{1}{8}$ in., circa 1695; and another Wine Glass with bell bowl, on a light baluster stem and folded foot, 6in., circa 1710 2

78 AN EARLY WINE GLASS with funnel bowl and solid base, inset with a triple collar above a knopped stem and domed foot, $5\frac{3}{4}$ in., circa 1700; and another with bell bowl on a triple collar above a pure baluster and conical foot, $7\frac{1}{4}$ in., circa 1700 2

79 A "KIT-CAT" WINE GLASS with drawn trumpet bowl above a domed foot, 7in.; a massive deceptive Glass with ovoid bowl, on plain stem and heavy foot, 5in.; and a Wine Glass with spirally writhen straight-sided bowl, on a slender knopped stem and conical foot, $7\frac{7}{8}$ in., *rare type* 3

80 A GOOD WINE GLASS with straight-sided bowl and solid base, on an unusually massive triple collar, terminating in a baluster stem and domed foot, 6in., circa 1695-1700; and a Cordial Glass with bell bowl, on a drop knob stem and domed and folded foot, $5\frac{1}{2}$ in. 2

81 A CHAMPAGNE GLASS with lipped bell bowl, on a star studded Silesian stem and domed foot, $6\frac{1}{4}$ in.; a Firing Glass with corrugated foot, $3\frac{7}{8}$ in.; a small Cordial glass on a dumbell knopped stem, 5in.; and six Wine Glasses with various types of bowls and stems 9

82 A TALL CORDIAL GLASS with small straight-sided bowl, gilt and engraved with a spray of flowers, on a columnar stem and folded foot, $6\frac{1}{2}$ in.; and another with plain bowl and columnar stem terminating in a domed and folded foot, *probably Irish*, $6\frac{1}{2}$ in. 2

83 A JACOBITE WINE GLASS with straight-sided bowl, engraved with a seven-petal rose and single bud, on plain stem and conical foot, 6in.; a Cordial Glass with rim trumpet bowl and quadruple knopped stem, engraved with a rose and single bud, 7in.; and another Wine Glass with ogee bowl, engraved with a rose and bird, on plain stem and folded foot, $5\frac{3}{8}$ in. 3

84 A WILLIAMITE FIRING GLASS, with drawn trumpet bowl and massive foot, engraved with a berried wreath round the top and inscribed "The Glorious 1st July 1690". $3\frac{1}{2}$ in.; and a rare Jacobite handled Jelly, the bell bowl engraved with a six-petal rose, two buds, oak leaf and "Fiat", resting on a tear-knob above a domed foot, 7in. 2

85 A JACOBITE PORTRAIT FIRING GLASS with drawn trumpet bowl and solid base, terminating in a massive circular foot, the bowl engraved with an almost full-length portrait of Prince Charles Edward above the legend "Audentior Ibo", the reverse with a six-petal rose and two buds, $3\frac{1}{2}$ in.

86 A FINE LARGE EARLY GOBLET with straight sided bowl and solid base, resting on a triple collar knob above a baluster stem and terminating in a wide domed and folded foot, $12\frac{3}{8}$ in. high, bowl $6\frac{1}{2}$ in. diam., foot $5\frac{3}{8}$ in. diam., circa 1700

AIR-TWIST STEMS

87 A JACOBITE WINE GLASS with bucket bowl, oil gilt and engraved with a rose spray and single bud, on a double-knopped air-twist stem, $6\frac{5}{8}$ in. ; another with a rose spray and thistle on a shoulder knop stem, 6in. ; and a Wine Glass with incised twist stem, supporting a hammered bowl and terminating in a domed foot, $6\frac{1}{4}$ in.

88 A FINELY ENGRAVED GOBLET with large bell bowl on an air-twist stem inserted in a short baluster above a domed foot, the bowl and foot engraved with fruiting vine, 9in. ; and five other Wine Glasses, all with various types of bowls and air-twist stems

89 A MEAD GLASS in green-tinted metal, the cup-shaped bowl gadroon moulded round the base and supported on an incised baluster stem, terminating in a folded foot, $4\frac{3}{4}$ in. ; an engraved Cordial Glass with small trumpet bowl on a mercurial twist stem, 7in. ; and another with straight-sided bowl, gilt with butterflies, flower and fruiting vine, on an air-twist stem and conical foot, $5\frac{7}{8}$ in.

** Type of first see Thorpe "*History*", pl. 100, top row, fig. 2.

90 AN ENGRAVED WINE GLASS on a mixed twist stem, the bell bowl decorated with a spray of lilies, 7in. ; another with bell bowl engraved with honeysuckle, on an air-twist stem, $6\frac{1}{4}$ in. ; and three Wine Glasses with various types of bowls and knopped air-twist stems, $6\frac{1}{2}$ in. to 7in.

91 A JACOBITE WINE GLASS with bell bowl, on a double-knopped air-twist stem and conical foot, the bowl engraved with a six-petal rose, two buds, oak leaf and motto "*Fiat*", $6\frac{7}{8}$ in. ; and another slightly larger, with an eight-petal rose and single bud, $7\frac{1}{4}$ in.

92 A FINE JACOBITE PORTRAIT GOBLET with large straight-sided bowl, on a double-knopped air-twist stem and conical foot, the bowl engraved with a half-length portrait of Prince Charles Edward wearing tartan dress, Ribbon and Star of the Garter, within a laurel wreath flanked by a six-petal rose and a thistle, a six-rayed star on the reverse, $8\frac{3}{8}$ in. ; fitted case

** Formerly in the collection of Susan, Lady Sherborne to whom it descended from her grandmother, Mrs. Wilson it was given to Mrs. Wilson by Lady Jean Gordon.

The type of glass is seen in the Dickson Collection, illustrated by Thorpe "*History*" pl. 10, but in that example the portrait is in profile to sinister.

OPAQUE AND COLOUR TWIST STEMS

93 AN ENGRAVED WINE GLASS, ornamented with two hands clasped within a cartouche and inscribed "*Het Voltrokken Huwelyk*", the straight-sided bowl resting on an air bead and triple collar above a tall opaque-twist stem, 7in., *probably Newcastle glass* ; and nine other Glasses, all with opaque-twist stems, with different types of bowls, $5\frac{3}{4}$ in. to $6\frac{1}{2}$ in.

94 AN ENGRAVED ALE GLASS with funnel bowl, decorated with hops and barley on a good opaque-twist stem, $7\frac{1}{4}$ in. ; four other Ale Glasses, also with funnel bowl, $6\frac{7}{8}$ in. and $7\frac{3}{8}$ in. ; two Wine Glasses with ogee bowls ; and another with bell bowl, on opaque-twist stems, $6\frac{3}{8}$ in. and $6\frac{1}{2}$ in.

95 A RARE LYNN FIRING GLASS with small straight-sided bowl, on an opaque twist stem and circular foot, $4\frac{1}{8}$ in. ; a Lynn Wine Glass the straight-sided bowl with typical horizontal grooving, on an opaque-twist stem and folded foot, $5\frac{3}{8}$ in. ; and a Lynn Tumbler with very close grooving, $4\frac{3}{8}$ in. (*for second see Francis Buckley, pl. 3*)

96 A RARE LYNN ALE GLASS with tall funnel bowl, horizontally grooved and with the monogram "I M" in a diamond point, on an opaque-twist stem and circular foot, $6\frac{3}{4}$ in. ; a Lynn Wine Glass the straight-sided bowl with three deep horizontal grooves on the lower part, on a slender opaque-twist stem, $6\frac{1}{8}$ in. ; and a Lynn Bowl, with slight kick in base, $4\frac{7}{8}$ in. diam., $2\frac{3}{4}$ in. high, rare 3

97 AN ENAMELLED ALE GLASS, by Beilby, Newcastle, the funnel bowl enamelled in white with hops and barley, on an opaque cable encircled by spiral strands, circular foot, $7\frac{1}{4}$ in.

** An ale glass enamelled with a flower spray is illustrated by Thorpe "History," pl. 132.

98 A RARE ENAMELLED MASONIC FIRING GLASS, by William and Mary Beilby, of peaker shape, enamelled on one side with masonic emblems composing an armorial shield on a white ground, within a rococo cartouche, the reverse with masonic insignia in yellow enamel interspersed with white foliage, $3\frac{1}{8}$ in., circa 1765-68

** Probably the Hamilton Clements Glass, illustrated in colours by Thorpe "English and Irish Glass", 1927, colour pl. 3, and the same authority "History", pl. 123, fig. 3.

99 A CIDER GLASS with tall funnel bowl on a fine corkscrew opaque-twist stem encircled by a single strand, terminating in a conical foot, the bowl engraved with a fruiting apple branch, $7\frac{3}{8}$ in.

100 A "COLOUR-TWIST" WINE GLASS with straight-sided bowl, on a yellow, white and blue corkscrew stem terminating in a conical foot, $5\frac{3}{4}$ in. ; a pair of Dutch Glasses with red and white stems, $5\frac{1}{4}$ in. ; and another with engraved bell bowl, on an opaque basket encircled by blue and yellow cords, $6\frac{1}{2}$ in. 4

101 A "COLOUR-TWIST" WINE GLASS with small ogee bowl, on a white opaque corkscrew edged with red, $5\frac{1}{4}$ in. ; and another with bell bowl, on a tall tartan twist stem and conical foot, $6\frac{3}{8}$ in. 2

102 AN ENGRAVED "COLOUR-TWIST" WINE GLASS the bell bowl decorated with lily and supported on a fine air-twist cable encircled by a single blue strand, terminating in a conical foot, 7in.

103 ANOTHER with plain bell bowl, the green centre stem with a white opaque corkscrew edged with blue, on a conical foot, chipped, $6\frac{1}{8}$ in.

CUT AND COLOURED GLASS

104 AN IRISH DECANTER, moulded with a band of vertical flutes round the base and cut with printies and husks on the shoulders, $9\frac{1}{2}$ in. ; and a pair of cut shouldered Decanters ornamented with printies, flutes and stars, 9in. 6

105 COLOURED. A Bristol white opaque Sugar Basin on short stem and domed foot, 5in. ; a pair of white opaque Tankards painted with flowers and inscribed "For My Good Girl", "Forget me Not", $4\frac{1}{2}$ in. ; a shouldered Decanter with a wreath of roses and husks, 9in. ; two toy Nailsea Pipes ; six miniature Vases ; a Stag and two Hounds ; a miniature set of blue and white striped Glass of seven pieces ; an amber tinted Bowl ; and a bellows Flask with trailed ornament 24

106 A COIN TANKARD with threaded rim, gadroon moulded base and conical foot, the base inset with a Charles II sixpence, $8\frac{1}{4}$ in. ; a Jug with horizontally grooved body, $9\frac{1}{2}$ in. ; a pair of Jelly Stands ; and sundry other Glasses a lot

107 VASES. A pair of large Vases with globular bodies, threaded trumpet necks, decorated with two trailed bands, on short collar knopped stem and circular terraced feet, $18\frac{5}{8}$ in.; and another pair, similar, but smaller, $14\frac{7}{8}$ in.

Another Property

108 A JACOBITE PORTRAIT GLASS, the straight-sided bowl engraved with a bust portrait of Prince Charles Edward in Highland costume, wearing ribbon and Star of the Garter, flanked on one side by a rose and single bud and on the other by a thistle below a label inscribed "AUDENTIOR IBO", on a columnar air-twist stem and plain conical foot, $6\frac{3}{8}$ in.

109 ANOTHER with a large ogee bowl on an air-twist stem and plain conical foot engraved with a profile bust portrait of Prince Charles Edward within a berried laurel wreath on one side, and a rose, bud and thistle and the motto "Fiat" on the reverse $7\frac{1}{4}$ in.

The Property of Harvey Hadden, Esq.

FINE DRINKING GLASSES WITH BALUSTER STEMS

110 AN EARLY TAVERN GOBLET with a straight-sided bowl on a baluster stem containing a heart-shaped tear and terminating in a knop above a folded foot $8\frac{1}{4}$ in., circa 1690

** For type see W. A. Thorpe "History of English and Irish Glass", pl. 50 fig. 2.

111 ANOTHER GOBLET with large straight-sided bowl on a heavy baluster stem with knop, terminating in a wide folded foot, $8\frac{7}{8}$ in., circa 1695

112 A DECEPTIVE GLASS with massive straight-sided bowl on a baluster stem and folded foot, $4\frac{1}{2}$ in.; and an attractive small Cordial on a baluster stem and folded foot, $4\frac{1}{2}$ in., circa 1695-1700

113 A GOBLET with straight-sided bowl on a star-studded Silesian stem terminating in a folded foot, the solid base of the bowl with a heart-shaped tear, $9\frac{1}{4}$ in., circa 1715

** See Grant R. Francis "Old English Drinking Glasses", p. 35, no. 210, for a similar Goblet.

114 A WINE GLASS with small straight-sided bowl on an unusual knopped baluster stem terminating in a domed and folded foot, $5\frac{3}{4}$ in., circa 1695

115 ANOTHER very similar, of more tinted metal and slightly heavier, $5\frac{3}{4}$ in. circa 1695

116 AN "ANGLO-VENETIAN" GLASS with bucket bowl and folded rim, a trailed chain round the centre of the bowl and gadroon moulding round the base, knopped baluster stem and plain folded foot, 4in., circa 1685

** For a larger example of this type, see Thorpe "History", p. 33, fig. 1.

117 A LARGE WINE GLASS of Single Flint type, with straight-sided bowl and solid base, above an acorn baluster stem and wide folded foot, $7\frac{1}{8}$ in., circa 1690

** From the John M. Bacon Collection, Sotheby's 20th June, 1945.

Illustrated by Thorpe in an article "Early English Crystal", "Antique Collector", May 1934, fig. 3B.

- 118 A RARE CORDIAL GLASS with small straight-sided bowl and solid base, on a sp-knopped stem and unusual domed and corrugated foot, $5\frac{1}{4}$ in., circa 1695
- 119 A WINE GLASS with straight-sided bowl on a spherical knob supported on a quadrangular Silesian stem and folded foot, $7\frac{1}{4}$ in.; and a good Wine Glass with bell bowl on a tear knob above a baluster stem and conical foot, $6\frac{1}{8}$ in. 2
- ** The first from the Bacon Collection, Sotheby's June, 1945.
Illustrated by Thorpe "*History*", p. 87, fig. 3 and in "*Apollo*", December 1936, 341, fig. 6B.
- 120 A TOASTING GLASS with trumpet bowl and a very slender stem and conical foot, $7\frac{1}{4}$ in.; and a rare Wine Glass with double-ogee bowl on a columnar stem terminating in a knob above a domed foot, $6\frac{3}{4}$ in. 2
- 121 A MASSIVE GOBLET with straight-sided bowl and solid base, containing an air bead, on a baluster stem with heart-shaped tear, terminating in a domed and folded foot, $6\frac{5}{8}$ in., circa 1695, rare with this type of foot
- 122 A WINE GLASS with bell bowl on a centre knopped stem with air beads showing the first signs of an air-twist stem, terminating in a domed foot, $6\frac{1}{2}$ in.; and another Wine Glass with trumpet bowl and solid base, on a quadrangular Silesian stem and folded foot, $6\frac{3}{4}$ in. 2
- 123 AN ENGRAVED ALE GLASS with funnel bowl ornamented with hops and barley, on a plain stem and folded foot, 7in.; another with drawn funnel bowl and plain stem, similarly engraved, 7in. a Wine Glass with ogee bowl engraved with a flower spray and another engraved with fruiting vine and a bird, on centre-knopped stem, $6\frac{1}{8}$ in. (for type of second, see G. R. Francis, *op. cit.*, pl. 30, no. 189) 4
- 124 A TOASTING GLASS with trumpet bowl on a slender knopped stem and domed foot, 7in.; and another with straight-sided bowl on a very slender baluster stem and conical foot, $7\frac{5}{8}$ in. 2
- 125 A RARE FLUTE with drawn funnel bowl and plain stem terminating in a knob above a finely proportioned domed foot, $7\frac{1}{2}$ in.; and a Goblet with large straight-sided bowl on a dumbbell-knopped light baluster stem, terminating in a domed foot, 7in., perhaps Newcastle manufacture
- ** A glass very similar to the second mentioned, if not the same one, is illustrated by Major Fergus Graham "*Apollo*", August 1945, fig. III, centre.
- 126 A FINE EARLY GOBLET with large funnel bowl and solid base, on an unusually large wide knopped stem terminating in a conical folded foot, $9\frac{5}{8}$ in. high, bowl and foot $4\frac{3}{4}$ in. diam., circa 1695-1700.
- ** From the John M. Bacon Collection, Sotheby's June 1945.
Illustrated by Thorpe in "*The History of English and Irish Glass*," pl. 53, fig. 1.
Illustrated by Major Fergus Graham, "*Apollo*", December, 1936, p. 338, fig. 3A; and by Thorpe "*Antique Collector*", May 1934, fig. 3.
- 127 A RARE AND EARLY PUNCH GLASS of fine bloom and resonant tone, the massive cup-shaped bowl with gadroon moulding round the lower part, supported on a hollow tubular stem ornamented with applied raspberry prunts, terminating in a finely proportioned conical foot, $9\frac{5}{8}$ in. high, diam. of bowl $5\frac{3}{8}$ in., diam. of foot $5\frac{3}{4}$ in.: Ravenscroft-Bishopp period
- ** Formerly in the possession of the late Rev. H. de Burgh of Cliffardine House, Selsley, nr. Stroud.
Another glass of similar Roemer form is illustrated by Thorpe in "*History of English and Irish Glass*", pl. 39, fig. 2.

128 A WINE GLASS with double ogee bowl on a drop knob or cone baluster stem terminating in a primitive domed and folded foot, 6in. ; and another engraved Wine Glass with a border of fruiting vine round the double ogee bowl, on a centre knopped stem and folded foot, 6½in.

** The first from the Bacon Collection, Sotheby's June 1945.

Illustrated in "*Apollo*", December 1936, p. 337, fig. 2D, by Major Fergus Graham.

129 AN "ANGLO-VENETIAN" GLASS, the small cup-shaped bowl with gadroon moulding on the lower part, on an inverted baluster stem terminating in a conical folded foot, 4½in., circa 1695-1700

** The type is illustrated by Thorpe "*History*", pl. 32, fig. 3, and Grant R. Francis "*Old English Drinking Glasses*", pl. 2, no. 6.

130 AN EARLY ALE GLASS with tall bell bowl, supported on a double-knopped stem terminating in a conical foot, 7¾in. ; and another with tall trumpet bowl, on a centre knopped stem containing a tear, on a wide folded foot, 7¼in.

** For type of first see Grant R. Francis, op. cit., pl. 8, no. 49.

131 AN ENGRAVED FLUTE the drawn funnel bowl engraved with a single spray of lilies-of-the-valley, on a plain slender stem and conical foot, 7¾in. ; and a Cordial Glass with straight-sided bowl, plain columnar stem and conical foot, 6¾in.

132 A GOOD ALE GLASS of clear metal, with tall straight-sided bowl supported on a double-knopped stem terminating in a wide folded foot, 7½in. ; and another Ale Glass with tall double ogee bowl on a plain swelling knob stem and circular foot, 7½in.

** Grant R. Francis illustrates a glass similar to the first named, op. cit., pl. 26 no. 172.

133 AN ENGRAVED WINE GLASS with trumpet bowl engraved round the rim with a border of birds, foliage, feathery ornament and rococo scrolls, on a slender dumbbell-knopped stem and conical foot, 7¼in. ; and a smaller Glass, the straight-sided bowl gilt with three flower sprays and gilt rim, on a plain baluster stem with tear, 6in. (for engraving on first, see Thorpe, pl. 96, fig. 1)

134 AN ATTRACTIVE WINE GLASS, the thistle bowl engraved round the rim with a border of feathery leaves and foliage above birds in flight, by the same hand as the glass in the preceding lot, on a finely knopped baluster stem and folded foot, 6¾in.

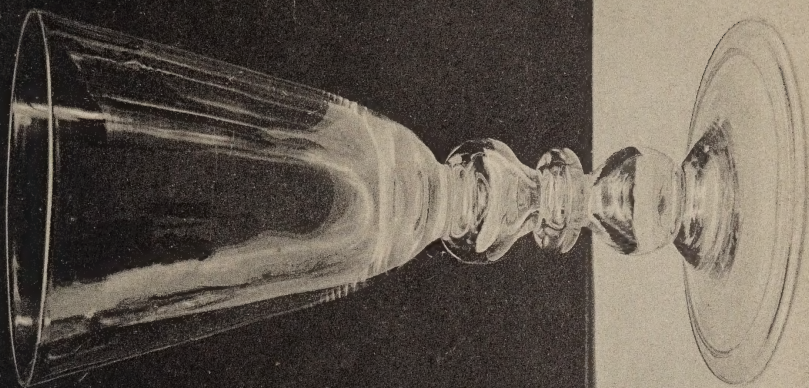
135 A WINE GLASS, the straight-sided bowl with solid base, supported on a massive triple knob and plain stem terminating in a spherical knob, on a domed and folded foot, 7¾in.

** The type is illustrated by Grant R. Francis in "*Old English Drinking Glasses*", pl. 5, fig. 28.

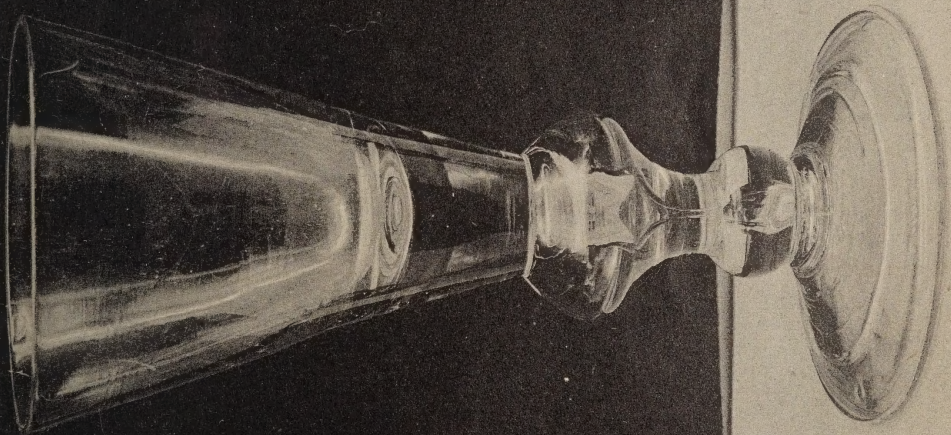
136 A GOOD WINE GLASS, the bell bowl with solid base, on a well-proportioned double drop-knob stem, terminating in a domed and folded foot, 6¾in.

** For another similar glass see W. A. Thorpe "*History of English and Irish Glass*", pl. 49, top centre.

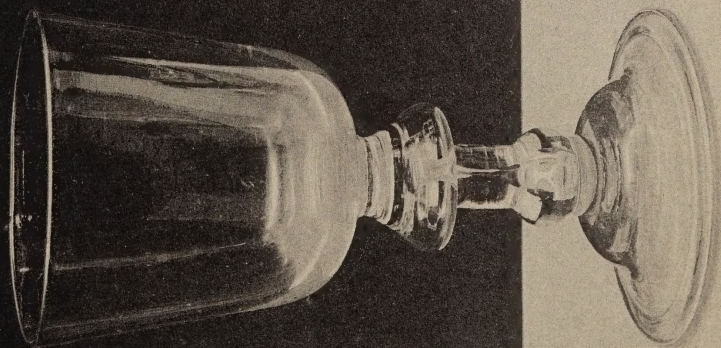
137 AN EARLY GOBLET of fine resonant tone and Single Flint type, with large straight-sided bowl supported on a centre cusp-knob between two spherical hollow knobs, terminating in a wide folded foot, 8½in., circa 1690



137



138



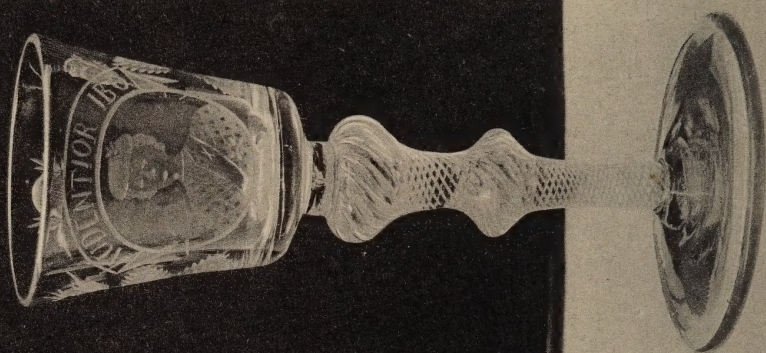
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142



141



143

138 AN UPSTANDING GOBLET, the large straight-sided bowl with solid base, on a massive baluster stem containing an elongated tear, terminating in a fine conical foot, with wide fold, $9\frac{1}{2}$ in., circa 1695-1700

[See ILLUSTRATION, facing p. 14]

139 A GOOD GOBLET with deep bucket bowl on a fine mushroom-knopped stem terminating in a domed foot with narrow fold, $7\frac{1}{4}$ in., circa 1700

[See ILLUSTRATION, facing p. 14]

140 AN IMPORTANT MASSIVE GOBLET with tall straight-sided bowl, on an inverted baluster stem inset in a high domed foot with wide fold, well-proportioned and with resonant tone, $12\frac{1}{8}$ in. high, bowl $6\frac{1}{2}$ in. diam., foot $6\frac{1}{4}$ in. diam., weight 4 lbs. 8 ozs.

** This upstanding goblet compares with the celebrated examples in the Savile, Arnold and Bacon Collections, sold in these Rooms, and lot 86 above.

141 A WILLIAMITE WINE GLASS, the waisted bell bowl engraved with an equestrian portrait of the King under a label inscribed "*The Glorious Immortal Memory of King William III*" on one side, the reverse inscribed "*Boyne July 1st 1690*" above two leaves, on a plain stem and narrow folded foot, $6\frac{3}{4}$ in. high

[See ILLUSTRATION]

142 A JACOBITE "FIAT" WINE GLASS with lipped cup shape bowl on a plain stem inset in a centre knop containing air beads, terminating in a domed foot, the bowl engraved with a six-petal rose, two buds, oak leaf, six-rayed star and the motto "*Fiat*", $6\frac{1}{8}$ in.

** Illustrated in the "*Antique Collector*", March/April, 1945.

A similar glass was in the Collection of John Lane.

[See ILLUSTRATION]

AIR-TWIST STEMS

143 A JACOBITE PORTRAIT WINE GLASS with small bucket bowl, double-knopped air-twist stem and conical foot, engraved on the bowl with a full-face bust portrait of Prince Charles Edward wearing the Ribbon and Star of the Garter beneath a label inscribed "*AUDENTIOR IBO*", the reverse with a six-petal rose and two buds, the foot engraved with a thistle, $5\frac{7}{8}$ in.

** Type cf. Bles "*Rare English Glasses of the 17th and 18th Centuries*", pl. 36, no. 47.

[See ILLUSTRATION]

144 A WINE GLASS, the ogee bowl hammered at the base, on a slender air-twist stem and domed foot, $6\frac{5}{8}$ in.; another with double ogee bowl on a swelling knop air-twist stem and conical foot, $6\frac{3}{8}$ in.; and another with bucket bowl on a single air spiral, $5\frac{5}{8}$ in. 3

145 A GOBLET with large double ogee bowl, supported on a swelling knop air-twist stem and conical foot, $8\frac{1}{4}$ in.; and a Cordial Glass with ogee bowl on a mercurial corkscrew encircled by air strands, $6\frac{1}{2}$ in. 2

146 AN "INCISED-TWIST" WINE GLASS with straight-sided bowl pressed with flutes on the lower part, on a columnar incised twist stem and conical foot, $5\frac{3}{4}$ in. ; and another Wine Glass with bell bowl on an air-twist stem decorated with a frilled collar, $6\frac{1}{2}$ in.

** A glass similar to the last is illustrated by Thorpe in "*The Connoisseur*", July 1933, p. 23, no. 12.

147 A TOASTMASTER'S GLASS with small double ogee bowl, on a swelling knop air-twist stem and thick massive foot, $5\frac{3}{8}$ in. ; another Wine Glass with bell bowl on air-twist stem and folded foot, $6\frac{5}{8}$ in. ; and another with straight-sided bowl on a basket cable encircled by spiral strands, 6in.

148 A CORDIAL GLASS with drawn trumpet bowl on a tall mercurial double entwined spiral, terminating in a conical foot, $6\frac{7}{8}$ in. ; and a Wine Glass the double ogee bowl engraved with a border of fruiting vine, on a plain air-twist stem, $6\frac{5}{8}$ in.

** For type of first see Grant R. Francis "*Old English Drinking Glasses*" pl. 45, no. 268.

149 A JACOBITE WINE GLASS with drawn trumpet bowl on a columnar air twist stem and conical foot, the bowl engraved with a six-petal rose, two buds, six-rayed star, and an oak leaf, $6\frac{3}{4}$ in.

150 A GOOD WINE GLASS of fine clear metal and resonant tone, with plain straight-sided bowl on a columnar air-twist stem and conical foot, 6in. ; and another the bowl Dutch engraved with two clasped hands and the legend "*De Vriendschap*" on a short air-twist inset in a baluster containing air beads on a conical foot, $6\frac{3}{8}$ in. ? Newcastle

151 A CORDIAL GLASS, the small straight-sided bowl with spiral flutes on the lower part, on a spiral encircled by air strands, $6\frac{7}{8}$ in. ; and a Wine Glass with flared trumpet bowl, on a double-knopped air-twist stem and conical foot, fine clear metal $6\frac{5}{8}$ in.

152 A JACOBITE WINE GLASS with large straight-sided bowl, on a columnar stem with an air basket spiral encircled by a very fine single strand, the bowl engraved with a seven-petal rose, two buds, and a butterfly, on a conical foot, 7in.

153 A FINELY ENGRAVED WINE GLASS with drawn trumpet bowl on an air twist stem inset in a spherical knop containing air beads, terminating in a short plain stem, the bowl and conical foot, engraved with a wide border of fruiting vine, $6\frac{3}{4}$ in.

154 ANOTHER ENGRAVED WINE GLASS, the small straight-sided bowl with fluting round the lower half, engraved on one side with a crest, a greyhound's head flanked by flower sprays, an insect on the reverse, on a double-knopped air-twist stem and conical foot, $5\frac{7}{8}$ in.

155 AN ENAMELLED WINE GLASS, by William and Mary Beilby, the straight-sided bowl enamelled below the rim in white with festoons of flowers pendant from rocaille motifs, on a mercurial air spiral stem and wide conical foot, $6\frac{1}{8}$ in.

OPAQUE AND COLOUR-TWIST STEMS

156 A WINE GLASS with bell bowl on a knopped opaque twist stem with central basket cable encircled by double strands, $6\frac{1}{2}$ in. ; two other Wine Glasses both with double ogee bowls ; another with hammered and lipped ogee bowl ; and a Wine Glass with plain ogee bowl, all on opaque twist stems

157 A LYNN WINE GLASS, the straight-sided bowl horizontally grooved, on a plain opaque twist stem and conical foot, $5\frac{3}{8}$ in. ; and two other Wine Glasses, both with ogee bowls, one with flutes, on opaque corkscrew and spiral stems, $5\frac{5}{8}$ in. 3

158 A RATAFIA GLASS, the drawn funnel bowl fluted on the lower part, on a plain opaque twist stem and conical foot, $6\frac{3}{4}$ in. ; a Wine Glass with double ogee also spirally fluted ; and another Wine Glass with bell bowl, both on opaque twist stems, 6in. and $6\frac{3}{8}$ in. 3

159 A " COMBINED-TWIST " WINE GLASS of good quality, with double ogee bowl on an air spiral encircled by a single opaque strand, $6\frac{1}{4}$ in. ; and another with drawn trumpet bowl, on an opaque basket cable encircled by air strands, $7\frac{1}{2}$ in. 2

** Type of second see Grant R. Francis, op. cit., pl. 19, fig. 135.

160 A FIRING GLASS with double ogee bowl, on an opaque centre knopped stem and conical foot, $4\frac{5}{8}$ in. ; another with drawn ogee bowl, $4\frac{7}{8}$ in. ; a Wine Glass with double ogee bowl on a shoulder knopped opaque twist stem, $5\frac{3}{4}$ in. ; and another also with double ogee bowl on a plain opaque twist stem and conical foot, 6in. 4

161 AN ALE GLASS with tall drawn funnel bowl pressed with flutes, on a good opaque twist stem and conical foot, $9\frac{5}{8}$ in. ; another, similar, but smaller, $7\frac{1}{8}$ in. ; and another Ale Glass with double ogee bowl on a central basket corkscrew and an outer opaque strand, $7\frac{3}{8}$ in. 3

** Type of first see Grant R. Francis " *Old English Drinking Glasses* ", pl. 44, no. 265.

162 A GILT AND ENGRAVED WINE GLASS, the ogee bowl engraved and oil gilt with baskets of fruit, flowers and birds on rocaille ornament, on a rare central opaque cable encircled by a single strand, 6in. ; a Ratafia Glass with drawn funnel bowl ; and two other Wine Glasses, all on opaque twist stems, $5\frac{3}{4}$ in., 6in. and $6\frac{1}{8}$ in. 4

163 A WILLIAMITE CORDIAL GLASS with small straight-sided bowl on an opaque basket cable encircled by spiral strands, the bowl engraved on one side with an equestrian portrait of the King, and on the reverse on a label " *The Glorious Memory* ", berried leaves below, on a conical foot, $6\frac{3}{8}$ in.

164 AN ENGRAVED WINE GLASS, the bell bowl engraved round the rim with fruiting vine above a knop containing air beads, on an opaque-twist stem and domed foot, 7in. ; and another, the fluted ogee bowl engraved with flower sprays, on an opaque-twist stem and conical foot, $6\frac{1}{2}$ in. 2

165 A FINE CORDIAL GLASS, the small straight-sided bowl with fluting, supported on a double entwined spiral encircled by opaque strands, on a fine domed foot, $6\frac{3}{8}$ in.

** Grant R. Francis illustrates a somewhat similar Cordial Glass, op. cit., pl. 46, no. 278

166 AN ENAMELLED WINE GLASS, by William and Mary Beilby, with straight-sided bowl on an opaque twist stem and conical foot, the bowl enamelled in white with a classic urn on a pedestal, flanked by plants and small trees, traces of gilding on the rim, 6in.

** A glass from the same set, enamelled with an obelisk, is illustrated by W. A. Thorpe " *History of English and Irish Glass* ", pl. 132.

167 AN ENAMELLED GOBLET, by *Beilby*, the large bucket bowl, enamelled in white round the rim with fruiting vine, on a plain stem with lacy spiral encircled by an opaque strand, on a conical foot, traces of gilding on the rim, $7\frac{1}{2}$ in.

168 A FINE ENAMELLED RATAFIA GLASS, by *William and Mary Beilby*, the draw trumpet bowl enamelled below the gilt rim with white leaf scrolls, the lower part of the bowl moulded with spiral flutes, decorated with graduated dots in pale blue tinte enamel, on a corkscrew opaque-twist stem and conical foot, $7\frac{1}{8}$ in.

** Illustrated in "*The Antique Collector*", March/April, 1945.

[See ILLUSTRATION]

169 AN IMPORTANT ENAMELLED ARMORIAL DECANTER, by *Beilby, Newcastle-on-Tyne*, enamelled on one side within a green and yellow cartouche with the arms of Baker of Loventor, co. Devon, above a fruiting vine branch; the reverse inscribed "CLARET" within a label, a butterfly above and grapes and vine leaves below in white enamel, $10\frac{1}{4}$ in.

** The type is illustrated by W. A. Thorpe, in "*History of English and Irish Glass*", pl. 130, fig. 2.

Another decanter also inscribed "Claret" in the Beddington Collection, was sold in these Rooms May, 1946.

[See ILLUSTRATION]

170 A COLOUR-TWIST WINE GLASS with double ogee bowl, on a columnar stem with a central entwined chocolate brown and air-twist cable encircled by a pale green-tinted ribbon, conical foot, $5\frac{7}{8}$ in.

[See ILLUSTRATION, facing p. 19]

171 A JACOBITE COLOUR-TWIST WINE GLASS, the bell bowl engraved with a six-petal rose, two buds, eight-rayed star and an oak leaf, on an opaque corkscrew and brilliant blue strand, terminating in a conical foot, $6\frac{1}{2}$ in.

[See ILLUSTRATION, facing p. 19]

172 A COLOUR-TWIST WINE GLASS with plain tall ogee bowl, on a double opaque basket cable within a blue and white striped spiral, terminating in a conical foot $7\frac{1}{8}$ in.

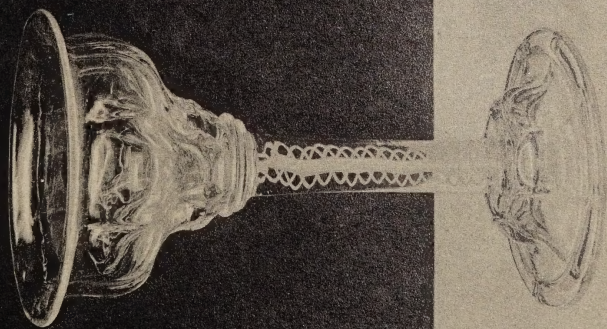
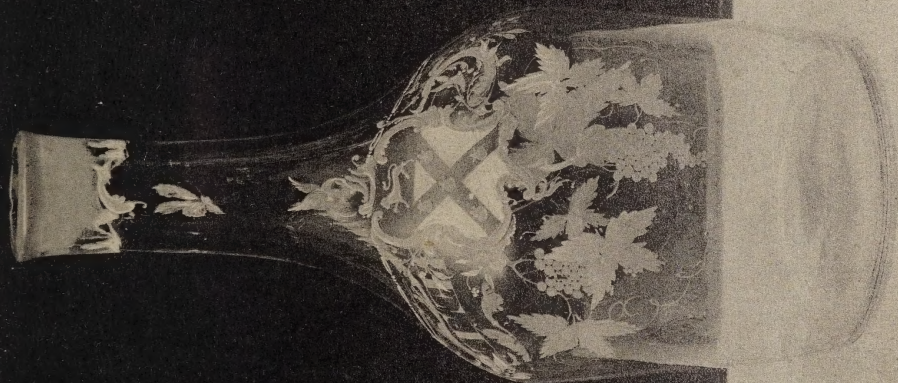
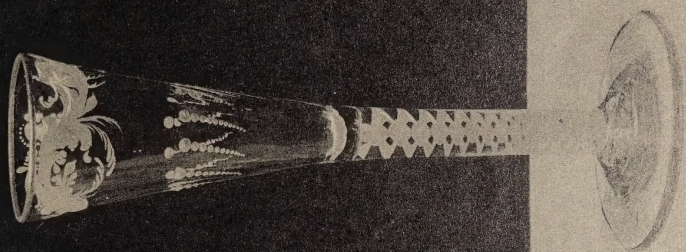
[See ILLUSTRATION, facing p. 19]

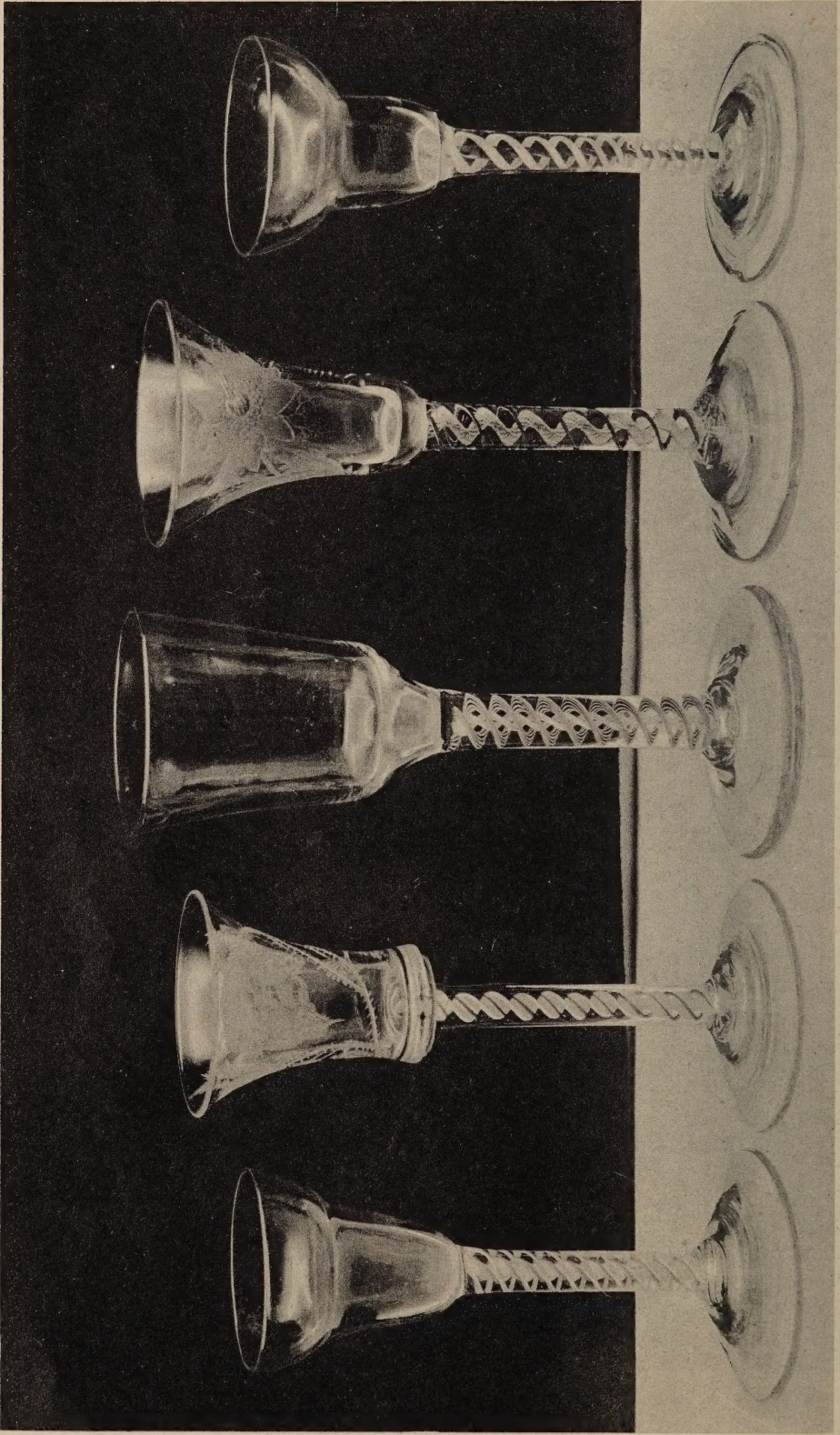
173 AN ENGRAVED WINE GLASS with bell bowl, supported on a plain stem with an air basket spiral entwined with a rich blue ribbon, on a conical foot, the bowl engraved with a flower spray, $6\frac{3}{8}$ in.

[See ILLUSTRATION, facing p. 19]

174 ANOTHER COLOUR-TWIST WINE GLASS of small size, with double ogee bowl, supported on an opaque white and red "barber's pole" encircled by a white strand, terminating in a conical foot, $5\frac{3}{4}$ in.

[See ILLUSTRATION, facing p. 19]





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175 A COMBINED-TWIST WINE GLASS with bell bowl, the plain stem with air basket spiral, encircled by a pale green strand, 7in.; and another smaller, also with bell bowl, with an opaque basket spiral enclosing a yellow strand, 6in. 2

176 A COLOUR-TWIST WINE GLASS, with small ogee bowl, on an opaque corkscrew edged with pink, terminating in a conical foot, 5½in.

** From the Berney Collection.

177 A TARTAN-TWIST WINE GLASS, the plain stem with green, red and opaque white tartan corkscrew terminating in a conical foot and supporting a plain bell bowl, 6¾in.

CANDLESTICKS AND SWEETMEAT GLASSES

178 AN EARLY CANDLESTICK of fine proportions, with plain nozzle, resting on a quadruple collar-knopped stem above a spherical tear knop, terminating in a high domed and terraced foot, 7½in., circa 1690

** From the Robert Frank Collection, Sotheby's April, 1944.

Illustrated in "Old Furniture", January, 1928, p. 36, fig. 2.

179 A RARE TAPERSTICK of elegant form, with plain nozzle inset in a quadruple ringed knop, above an inverted Silesian stem, with tear knops between ringed collars at the top and base, terminating in a domed and corrugated foot, 7¾in., circa 1715

180 A FINE CUT TAPERSTICK with centre knopped facet cut stem on a double domed foot with flat cutting, the nozzle similarly decorated, 7¾in.; and another taperstick with wide everted drip-guard above a facet-cut nozzle and centre knopped facet-cut stem, on a domed foot, 6½in., circa 1770-80 2

** Both from the Robert Frank Collection, Sotheby's April, 1944.

Both illustrated by Thorpe in "History of English and Irish Glass", pl. 144, figs. 1 and 4.

181 A SWEETMEAT GLASS with ribbed double ogee bowl, on a single collar above a Silesian stem terminating in a domed foot ribbed to match the bowl, 5¾in.; and another with similarly ribbed tall lipped ogee bowl, on a Silesian stem and wide domed foot, 6½in., circa 1710-15 2

** For type of first see Thorpe "History", pl. 71, fig. 3.

182 A SWEETMEAT GLASS, the plain double ogee bowl with crenellated rim, supported on a plain stem between triple collars, and terminating in a domed foot, 5¾in.; and another Glass with bucket bowl on a Silesian stem terminating in a triple collar and a wide folded foot, 6½in. 2

** For type of second see Grant R. Francis "Old English Drinking Glasses", pl. 24, fig. 169.

183 ANOTHER SWEETMEAT with deep lipped double ogee bowl, supported on a Silesian stem and terminating in a double collar and a domed foot, 5¾in.; and another, the double ogee bowl cut with a band of small flutes, on a tear knop above a Silesian stem and domed foot, 5¾in. 2

184 A FINE OPAQUE-TWIST SWEETMEAT GLASS of very attractive form, topped double ogee bowl and domed and folded foot decorated with radial ribs on early opaque-twist cable encircled by an opaque strand, 6½ in., circa 1750

** Illustrated by W.A. Thorpe in "*English and Irish Glass*", 1927, fig. 19.

[See ILLUSTRATION, facing p. 18]

END OF SALE

SOTHEBY & CO.'s

SALE OF

FINE ENGLISH DRINKING GLASSES AND ENGLISH AND IRISH CUT GLASS

9th July, 1946

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Churchill ..	8	0	0	42	Churchill ..	6	10	0
2	Davis, Cecil ..	15	0	0	43	Sapirstein ..	4	0	0
3	Churchill ..	11	0	0	44	Davis, Cecil ..	5	0	0
4	Davis, Cecil ..	9	0	0	45	Murphie ..	2	10	0
5	Churchill ..	10	0	0	46	Davis, Cecil ..	7	10	0
6	Woolley ..	7	10	0	47	Burne.. ..	12	0	0
7	Churchill ..	3	0	0	48	Davis, Cecil ..	11	0	0
8	Davis, Cecil ..	9	0	0	49	Davis, Cecil ..	13	0	0
9	Burne.. ..	8	10	0	50	Churchill ..	4	10	0
10	Burne.. ..	7	0	0	51	Delomosne..	5	0	0
11	Murphie ..	6	0	0	52	Davis, Cecil ..	26	0	0
12	Churchill ..	12	0	0	53	Brummitt ..	9	0	0
13	Burne.. ..	4	10	0	54	Churchill ..	13	0	0
14	Churchill ..	6	10	0	55	Murphie ..	5	0	0
15	Churchill ..	11	0	0	56	Brummitt ..	10	0	0
16	Burne.. ..	6	0	0	57	Vandekar, J. ..	5	0	0
17	Churchill ..	12	0	0	58	Churchill ..	20	0	0
18	Churchill ..	7	10	0	59	Vandekar, J. ..	5	0	0
19	Burne.. ..	3	0	0	60	Vandekar, E. ..	6	10	0
20	Burne.. ..	33	0	0	61	Davis, Cecil ..	15	0	0
21	Churchill ..	4	0	0	62	Burne.. ..	15	0	0
22	Murphie ..	8	10	0	63	Vandekar, J. ..	5	0	0
23	Churchill ..	7	10	0	64	Davis, Cecil ..	3	10	0
24	Burne.. ..	17	0	0	65	Sapirstein ..	6	10	0
25	Sapirstein ..	5	10	0	66	Delomosne..	8	0	0
26	Boulton ..	5	0	0	67	Vandekar, E. ..	5	0	0
27	Burne.. ..	4	10	0	68	Vandekar, E. ..	16	0	0
28	Murphie ..	4	10	0	69	Burne.. ..	16	0	0
29	Peart ..	6	0	0	70	Davis, Cecil ..	15	0	0
30	Burne.. ..	8	10	0	71	Davis, Cecil ..	19	0	0
31	Tunstall ..	6	10	0	72	Boulton ..	14	0	0
32	Churchill ..	7	0	0	73	Davis, Cecil ..	16	0	0
33	Murphie ..	10	10	0	74	Partridge, F. ..	23	0	0
34	Burne.. ..	13	0	0	75	Davis, Cecil ..	24	0	0
35	Delomosne..	18	0	0	76	Delomosne..	48	0	0
36	Delomosne..	10	0	0	77	Burne.. ..	11	0	0
37	Churchill ..	3	0	0	78	Delomosne..	16	0	0
38	Davis, Cecil ..	13	0	0	79	Churchill ..	14	0	0
39	Davis, Cecil ..	13	0	0	80	Davis, Cecil ..	26	0	0
40	Wootton ..	6	0	0	81	Sapirstein ..	13	0	0
41	Delomosne..	25	0	0	82	Davis, Cecil ..	12	0	0

LOT		£	s.	d.	LOT		£	s.	d.
83	Horridge ..	9	0	0	135	Davis, Cecil ..	21	0	0
84	Davis, Cecil ..	25	0	0	136	Davis, Cecil ..	22	0	0
85	Davis, Cecil ..	63	0	0	137	Burne.. ..	26	0	0
86	Churchill ..	40	0	0	138	Davis, Cecil ..	22	0	0
87	Churchill ..	14	0	0	139	Partridge, F. ..	26	0	0
88	Churchill ..	12	0	0	140	Davis, Cecil ..	50	0	0
89	Burne.. ..	18	0	0	141	Boulton ..	25	0	0
90	Boulton ..	10	10	0	142	Boulton ..	48	0	0
91	Churchill ..	27	0	0	143	Churchill ..	125	0	0
92	Davis, Cecil ..	185	0	0	144	Churchill ..	12	0	0
93	Churchill ..	17	0	0	145	Davis, Cecil ..	10	0	0
94	Boulton ..	12	10	0	146	Delomosne..	7	10	0
95	Davis, Cecil ..	18	0	0	147	Davis, Cecil ..	11	0	0
96	Burne.. ..	26	0	0	148	Davis, Cecil ..	12	0	0
97	Burne.. ..	24	0	0	149	Delomosne..	19	0	0
98	Delomosne..	120	0	0	150	Churchill ..	6	0	0
99	Burne.. ..	20	0	0	151	Davis, Cecil ..	10	0	0
100	Woolley ..	17	0	0	152	Taylor.. ..	13	0	0
101	Taylor.. ..	17	0	0	153	Davis, Cecil ..	6	0	0
102	Delomosne..	14	0	0	154	Boulton ..	6	0	0
103	Churchill ..	10	0	0	155	Davis, Cecil ..	24	0	0
104	Davis, Cecil ..	11	0	0	156	Burne.. ..	12	0	0
105	Churchill ..	6	0	0	157	Burne.. ..	9	0	0
106	Churchill ..	21	0	0	158	Burne.. ..	9	10	0
107	Hadfield ..	2	10	0	159	Churchill ..	15	0	0
108	Churchill ..	75	0	0	160	Davis, Cecil ..	16	0	0
109	Boulton ..	7	0	0	161	Munby ..	12	0	0
109A	James.. ..	6	0	0	162	Delomosne..	18	0	0
109B	Burne.. ..	30	0	0	163	Delomosne..	38	0	0
110	Churchill ..	15	0	0	164	Davis, Cecil ..	10	0	0
111	Taylor, J. D. ..	5	0	0	165	Delomosne..	20	0	0
112	Delomosne..	13	0	0	166	Davis, Cecil ..	55	0	0
113	Churchill ..	11	0	0	167	Davis, Cecil ..	28	0	0
114	Davis, Cecil ..	13	0	0	168	Davis, Cecil ..	38	0	0
115	Churchill ..	7	10	0	169	Davis, Cecil ..	34	0	0
116	Burne.. ..	34	0	0	170	Delomosne..	46	0	0
117	Davis, Cecil ..	28	0	0	171	Davis, Cecil ..	43	0	0
118	Davis, Cecil ..	16	0	0	172	Churchill ..	40	0	0
119	Davis, Cecil ..	15	0	0	173	Davis, Cecil ..	17	0	0
120	Burne.. ..	10	10	0	174	Delomosne..	42	0	0
121	Churchill ..	20	0	0	175	Davis, Cecil ..	37	0	0
122	Churchill ..	15	0	0	176	Delomosne..	21	0	0
123	Burne.. ..	9	0	0	177	Delomosne..	29	0	0
124	Churchill ..	8	0	0	178	Treherne ..	25	0	0
125	Davis, Cecil ..	12	0	0	179	Davis, Cecil ..	19	0	0
126	Treherne ..	26	0	0	180	Davis, Cecil ..	17	0	0
127	Partridge, F. ..	110	0	0	181	Delomosne..	9	0	0
128	Davis, Cecil ..	18	0	0	182	Delomosne..	13	0	0
129	Burne.. ..	13	0	0	183	Burne.. ..	9	0	0
130	Davis, Cecil ..	16	0	0	184	Davis, Cecil ..	30	0	0
131	Davis, Cecil ..	11	0	0					
132	Delomosne..	15	0	0					
133	Light ..	7	10	0					
134	Davis, Cecil ..	16	0	0					
Total of Sale ..							£3,432	0	0

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LIBRARY
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AUG 19 1946

BAKER, LEIGH & SOTHEBY

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744

SOTHEBY WILKINSON & HODGE

1861-1924

SOTHEBY & CO.

1924-1946